
St. Joseph of Cupertino

St. Joseph of Cupertino Parish
Cupertino, California

Flyer

November 2011



Autobiography of William Donald Morgan, F.S.C.



In July, Fr. Don Morgan became part of the St. Joseph of Cupertino family. His role is ministering to Catholic patients at Kaiser Hospital. This is his autobiography:

I was born in 1947 on the sixth of April in Montreal, Canada, the eldest child of William

Henry and Mary Morgan. I was christened after my father and our first ancestor to settle in Canada from Ireland. I was blessed with two sisters, Anne and Karen, and a brother, Thomas.

My earliest religious experience developed in my family, my parish, and my school. We lived in Saint Brendan's parish where I made my First Communion, was confirmed, and attended Catholic elementary school. In 1960, I was enrolled at Cardinal Newman High School, which was conducted by the Brothers of the Christian Schools.

My parents were devout Catholics, particularly my father, whom I accompanied to early Mass most mornings. It was there that I began to develop a love for prayer and the liturgy of the church. In school, I became a member of the Legion of Mary and was involved in apostolic work.

In my senior year, my vocation director asked me to consider a vocation as a teaching Brother. For some time I felt that God was calling me to serve in the Church and I decided to enter the novitiate. I loved the experience, particularly the opportunity to pray and study in community. I graduated in 1969 with degrees in History and Theology and received a Bachelor of Education degree in 1970.

Over the following years, I taught in several of the Brothers' schools in Ontario and England. At a summer camp conducted by the Brothers, I spent ten summers as a counselor, canoeing and sailing instructor, and supervisor of water activities. During this time, I developed an interest in sailing. I restored a 60 year old daysailer that I sailed for many years. I enjoy visiting historical ships. I have also constructed models of several historical vessels.

In 1985, I was given an opportunity to study in Rome with Brothers from many parts of the world. The course was designed to prepare us to assume leadership ministries within a congregation. My next assignment was at one of the Brothers' schools in England. I was responsible for the pastoral care of

students and for teaching. I remained in this work for three years.

In 1989, I returned to Canada to lead a team that conducted retreats for high school students and grade eight confirmation classes. The following year I was appointed principal at De La Salle College elementary school in Toronto. Then I was asked to take up the administration of a new retreat facility with responsibility for the recruitment and supervision of youth retreat ministers. I served in this pastoral ministry for nine years.

From 1993 to January 2002, I was local superior of the Brothers' community at De La Salle College in Toronto responsible for the pastoral care of active and retired Brothers and related administrative duties. During a sabbatical year, I attended the School of Applied Theology. This program is dedicated to the spiritual and theological renewal of religious.

I believe that a religious vocation is not a static thing or a one-time call from God. Rather, God calls us throughout our lives to be united with Him and to respond to the needs of His people. I greatly enjoyed serving as a teaching brother. However, for some time, I felt called to spend more time in pastoral roles of student care and retreat ministry.

I feel very close to God whenever I join with others in praising Him at the Eucharist. I saw the need in the Church for ministers to preside at liturgy, to preach the word of God, and to bring the Sacraments to His people. In my prayers, I felt that God was calling me to be a priest. I entered St Patrick Seminary in 2004.

In 2006, I was ordained a transitional deacon and assigned to Sacred Heart parish in Saratoga. I worked closely with the pastor, Father Gary Thomas and taught Bible study classes and officiated at weddings, funeral services, vigils and committals.

On May 27th, 2007, I was ordained at St Joseph Cathedral and was assigned to St Simon parish in Los Altos. I was responsible for visiting patients at El Camino Hospital. This work helped prepare me for my current responsibility for ministering to Catholics at Kaiser Hospital.

I feel very drawn to the ministering to the needs of hospitalized parishioners. I believe that, other than the Eucharist, ministering to people during the worst time of their lives is the most important thing I can do as a priest. Most of the people I visit are terminally ill, and I feel called to help them during terrible times.

Editor's note: Fr. Don presides at Sunday Masses as his schedule permits. His thoughtful homilies stimulate us to take an introspective look on how we practice our faith in daily life.

Organist for 8:00 a.m. Mass Retires After 15 Years

By Steve Hill

Patricia Eldred was an Organist at St. Joseph of Cupertino for 15 years, before retiring recently. In 1996, Parish Organist Doug Deforest invited her to play for the 8:00 a.m. Mass and Father Hayes hired her. She began playing the organ from the choir loft, and then moved to the new organ in 1999.

Pat grew up in San Jose and attended St. Patrick's elementary school. She took piano lessons as child, starting at age eight. She was in a children's choir and observed the church organ. Her interest in organs started with that exposure.

Music education

Pat started college in 1950 as a music major at San Jose State University. Her focus was in piano, but she took organ lessons, too. She earned a Bachelor of Arts (Music Department, Piano Performance) from San Jose State in 1956. In 1983, Pat earned a Master's degree in Piano Pedagogy from San Jose State. She picked up organ studies again in 1984 and passed the American Guild of Organist's Service Playing exam in 1986. From 1992 to 1997, Pat studied organ under the Pastoral Ministries program at Santa Clara University. She received a Master's of Pastoral Ministries, track in liturgical music, major in organ, 1997.

Church organist career

While raising two sons, Michael and Thomas, organ experiences were limited to substituting for organists at St. Simon of Los Altos, Emmanuel Lutheran Church of Los Altos and other local churches. She also played the organ for St. Michael's parish, Redeemer Lutheran Church (Cupertino) and St. Nicholas in Los Altos. Lutherans and Roman Catholics share similar liturgical music. During this period, she bought an S.E. Reed antique organ. In 1984, St. Joseph Mountain View offered the position of Church Organist. She played there for 27 years, until retiring in 2011.

Patricia was an Assistant Organist at St. Joseph of Cupertino Church since 1996, playing for the 8:00 a.m. Sunday Mass. After the 8:00 a.m. Mass, she would drive to St. Joseph Mountain View to play the organ for the 10:00 a.m. and 11:30 a.m. Masses. She played part time at St. Francis of Assisi in San Jose for their 5:00 p.m. Saturday Mass, as well. She has fond recollections of St. Joseph of Cupertino clergy and holds singer Cathleen Kalcic in high regard.

Teaching career

In 1970, Pat opened a piano studio in Los Altos and began a 40-year career as a piano teacher.

Retirement

Now retired from teaching, Pat lives in San Jose with her husband John. Her favorite retirement activities include following her son's theater careers, being step-grandma to John's grandchildren, supporting the arts – theater, symphony and opera – and traveling with John at least once per year.

What Is Simbang Gabi?

By Mabel Hoffman

Does your mind, as do many others, skip over Advent and focus on Christmas immediately? Advent is a joyful prelude to Christmas that should be celebrated in its own right. "Simbang Gabi," a beautiful Advent tradition, originating in the Philippines, captures the expectant, excited, spiritual waiting that pervades Advent culminating at Christmas.

Simbang Gabi Then and Now: It was in or about 1660,



during the early years of Christianity in the Philippines, propagated by the Spanish colonizers, that the "Simbang Gabi" (Filipino for "night Mass," indicating it being held when dark) became a

Filipino religious tradition. During Advent, in preparation for the coming of Jesus at Christmas, the missionary friars held nine days of Masses to usher in the event of Christ's birth. These Masses were celebrated in the early morning hours (typically at about 4:00 a.m.!), when the roosters crow to announce the coming of a new day.

Simbang Gabi is one of the oldest and remains one of the most beloved among the Filipino traditions in the Philippines. Simbang Gabi is typically a nine-day novena of masses to the Blessed Mother. The novena begins on December 16, and culminates with the "Misa de Gallo" ("gallo," Spanish word for rooster, which crows at break of dawn) on Christmas Eve. Changing times have not broken the tradition of celebrating Simbang Gabi. Part of it is the colorful lights and beautiful lanterns ("parols" – star lanterns, as shown in the photo) that are hung in every window. Another tradition is a community meal, however simple, after the Mass.

Simbang Gabi at St. Joseph of Cupertino: Many parishes across the country, including those in the diocese of San Jose, celebrate Simbang Gabi in the very early morning in keeping with the tradition, or in the evening to accommodate working people. In our parish, the first celebration was in 2007 with three nightly Masses. The goal was (and is) an inclusive Advent celebration that would be shared with and embraced by our multi-ethnic parish. This year, the Masses will be on December 15–18, followed by a fellowship meal each night. The *spirituality* of Simbang Gabi calls us to nurture the spirit of Advent not only as individual preparation, but *to prepare as a community*, for the birth of Jesus at Christmas.

Watch for the Simbang Gabi flyers, come to the Masses, and take time to *really* celebrate Advent. ALL ARE WELCOME.

Signs and Symbols of St. Joseph of Cupertino Church

By Jim Schaaf

This article continues a description of some of the signs and symbols present in the church.

The Chapel – Stained Glass Window of the Nativity

The Star in this window is one with five points – it is called the Epiphany Star. It marked the location of the Christ Child so that the Magi could locate him. Note that there is a similar star but without rays in the Visitation Window and the Presentation Window. Obviously, the star had to be in the heavens for some time for the Magi to notice it, ponder over it and make the long journey to the land of the Israelites.

This window shows Jesus sitting in hay or straw upon some type of a bench or table. The supports of the bench or table are in the shape of an “X” – the Greek letter Chi. Behind that brace is shown the Greek letter Rho. It is the familiar Chi-Rho the first two letters of the word Christ cleverly hidden in the window.

The Christ Child has one hand raised. Two fingers and a thumb of that hand are pointed up and two fingers bent down. The three fingers represent the three Persons of the Blessed Trinity and the two fingers signify the two natures of Jesus – true man and true God.

Above and to the right of St. Joseph’s head is a small compartment that contains what looks like a donkey and some sort of horned animal like a bull or ox. This is a common addition to manger scenes. It is a reminder of Isaiah’s prophesy in Chapter 1 verse 3: “An ox knows its owner and an ass its master’s manger;...”

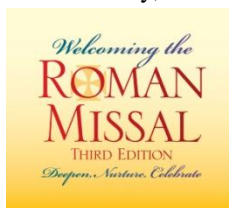
A Merry Christmas to one and all.



Music for the Roman Missal, Third Edition

By Ed Johnson

Just as the new Roman Missal translation revises the words we say, so do the music, chants and responses



change. Our Parish began introducing the revised music and responses in October. Our *Breaking Bread* songbook for the new liturgical year includes these revised texts and musical settings. What can we expect?

How did we get here?

ICEL’sⁱ work in preparing chant settings was guided by these principles:

- To preserve and recover the tradition of unaccompanied singing in the Roman Rite;
- To facilitate “full and active participation by all the people,” which is “the aim to be considered before all else”;
- To take full account of the accentuation of the English language, since “the nature and laws of each language must be respected” in the adaptation of traditional melodies;
- To retain vernacular chants now in use where possible, since “there must be no innovations unless the good of the Church genuinely and certainly requires them”.

As the Roman Missal texts change, the revised words typically need changes to the music to best support the words and enhance their beauty. We will hear differences in dialogues between celebrant and assembly, singing tones, prayers and elements such as the *Kyrie*, *Gloria*, *Creed*, *Sanctus*, *Agnus Dei* and the Lord’s Prayer and more.

Music that accompanies the revised words will help us learn the texts and make them easier to speak. Music provides rhythm and richness to our celebration.ⁱⁱ

As we hear the changes and ask, “Why did this change?” the simplest answer is, “It’s now closer to what is said in Latin.” Latin is the language in which our prayers matured. The revised English texts aim to get rich meaning and depth from the Latin originals.

With our faith in God behind us, let us embrace these richer words, meanings and music. When we seek and find answers to “Why?” our own understanding will grow. Listen and practice!

ⁱ ICEL: International Commission on English in the Liturgy. *Music for the English Language Roman Missal*, 2009.

ⁱⁱ Rev. Paul Turner: *The Roman Missal: Preparation and Reception*, 2009

Light of the World

By Lorinda Rodrigues

Jesus is the Light of the World. Unscramble the ‘light’ words and use the circled letters to solve the final puzzle. The puzzle answer is on the parish website, www.stjoscup.org.

maniillutno
 wlgo
 emba
 tshrgiesbn
 ideracan
 ihesn
 deennncccsia
 ensorfeulcec
 falre
 otjropnci
 eecctmoitrlgan
 bvsieli mstcuper

Parish Calendar			
Nov. 20		Hall	Prepare Thanksgiving baskets
Dec. 3; Jan. 14	10:00am – 12:00pm	Comm. Center	Consolation of Grief, Fr. Chris Bennett
Dec. 9	7:00 pm	Church	Our Lady of Guadalupe Mass
Dec. 13	7:00 pm	Church	Parish Reconciliation
Dec. 15,16,17,18	7, 7, 5, 5 pm	Church	Simbang Gabi – Advent Novena Mass & reception
Jan. 6	Noon	Comm. Center	Celebration of Epiphany
Jan. 18, 25, Feb. 1, 8	7:00 pm	Comm. Center	Vatican II, Bro. Bill Bolts, SM
Jan. 29	2:00 pm	Comm. Center	Movie Afternoon
Feb. 5	11:00 am	Church	Chinese New Year Celebration; reception in Hall
Weekly	7:00 – 9:00 pm	Comm. Center	Bible Timeline Course, most weeks through May
Saturdays	6:30 pm	Hall	Bingo
Sundays	10:30 – 11:00 am	Front of church	Video Lending Library
Mondays	6:30 pm	Hall	Bingo
Mondays	9:30 – 11:30 am	Various	Mommy & Me Playgroup, klhbacich@hotmail.com
Thursdays	Noon	Comm. Center	Prayer Group
2 nd Wed.	10:00 – 11:00 am	Local parks	Mom’s Group, Carol Ruiz, 408-777-2966
1 st Sunday	Morning Masses	Comm. Center	Hospitality after Mass – Coffee and Donuts
1 st Sunday	3:00 – 4:30 pm	Rectory	Grief Support Group
2 nd Sunday	12:15 pm	Rectory	Scripture Sharing Group

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The Flyer, with color photos, is posted on the parish web site.

Articles for the Flyer are welcomed from parishioners. Contact the Communications Ministry with a topic before writing it, communications@stjoscup.org